

SHOU-HUO CHI-CHIEH  
(Taiwan)

Shou-Huo Chi-Chieh means "Harvest Season." This dance consists of the movements of farming, merged with aboriginal steps. It won the folk dance contest of 1979 Folk Dance Leaders' Camp, which was held by China Youth Corps.

Pronunciation:

Record: C.C.S - 1980. 2/4 meter.

Formation: Mixed circle, both hands on R shldr as holding pestle, facing LOD.

Meas

Pattern

INTRODUCTION.

1-12 Beginning with L, take 12 step-points fwd.

PART I.

1 Facing ctr, step L fwd, raise both arms about head high (ct 1); stamp R beside L twice, arms descending as if pounding grain in a mortar with pestle (cts 2,&).

2 Step R bkwd, raise arms about head high, body leaning back (ct 1); point L in place (ct 2).

3-4 Repeat action of meas 1-2.

5-7 Both hands on R shldr, beginning with R, take six walking steps making a full circle to R, each step with heel leading.

8-14 Repeat action of meas 1-7, but no wt on the last step.

PART II.

15-16 Facing ctr, step R to R, bend R knee, open arms to both sides, R higher than L, shake hands twice, look at L (cts 1,2). Step L to LOD half turn to R, facing wall, do the same movement as above, but with opp ftwk, L hand higher than R hand (cts 1,2).

17-18 Half turn to L, then repeat action of meas 15-16.

19-20 Step-point to R, arms swing to R, then close finger at R side (cts 1,2). Repeat action with opp ftwk and direction (cts 1,2).

21-22 Moving to R, take eight hops on R, body leaning to R, R arm higher than L arm.

23-26 Repeat action of meas 19-22 with opp ftwk and direction.

PART III.

27-29 Beginning with R, take six steps fwd twd the ctr, hands raised, fingers opening and shaking.

30-31 Beginning with L, take four step-points bkwd, clap hands at R, L, R, L side, about head high.

32-33 Continue back with four step-points, bending over from waist and clapping hands at R,L,R,L side, about knee level.

Repeat from beginning.

Presented by Ching-Shan Chang